

Osama Zatar

artist portfolio



Summary

Exhibitions

- 2015 SCHLAWIENER: Group Exhibitions, LOFT 8, Vienna curator Esther Attar Machanek
- 2015 OSAMA ZATAR: SCATTERED - Art Festival "Pèlerinage en décalage", Paris France.
- 2015 EX-CHANGE: RISK - group exhibition Haus von Zypern Athen, curator Eva Kekou
- 2014 WOSAMA - Diplome exhibition at the Vienna academy of fine arts.
- 2014 HIER UND JETZT - joined exhibition, curator: Renate Quehenberger
- 2013 LIKE IT! - group exhibition in the Essl Museum
- 2013 MADE IN CHINA CZECH STYLE-über surreale Blüten einer Suche nach Identität created and curated by Mag. Friedemann Derschmidt
- 2012 Gazelles: exhibition for the 10 years anniversary of Aux Gazelles
- 2012 VERBRECHER UND DEKORATEURE - Joined exhibition at the Gabriele Senn Galerie
- 2012 BURKA - Joined exhibition at the Osztrák Kulturális Fórum in Budapest.
- 2011 TRAVEL LIGHT - group exhibition at Mayerhof. curator: Max Böhme
- 2010 MORTGAGE - solo exhibition at the VIDC, Vienna. In connection with the conference: perspective beyond war and crisis.
- 2009 TRIAL - students' exhibition, class of Heimo Zobernig, Gallery of the Austrian cultural forums, Prague
- 2008/9 WHAT YOU THINK YOU SEE - activist photography from Israel Palestine. Collaboration with Active stills. Exhibition installation and design. Tachles arthouse, Berlin and Gasteig, Munich Germany.
- 2008 OVERLAPPING VOICES - Israeli and Palestinian artists, Essl Museum, Vienna - Austria.
- 2007 KALIMAT (Words), with Roberto Vila Sexto the Ramallah Othman Court and the Beth Lehem University
- 2006 IN SOLIDARITY WITH GAZA & LEBANON - organized by Palestinian Association for Contemporary Art (PACA)
- 2006 OFFERING RECONCILIATION - travelling exhibition organized by the Israeli-Palestinian forum of bereaved families for peace. The

Design

- 2014 DER SCHNEEMANN - set design for the children ballet at the Vienna state opera ballet academy.
- 2008 WHAT YOU THINK YOU SEE - exhibition design activist photography from Israel Palestine. Tachles arthouse, Berlin Germany
- 2008 WAR - set design for the theater piece. director: Michael Ronen, Tachles arthouse, Berlin Germany.
- 2008 WAYS WITHOUT TARMAC - exhibition design the German painter and photographer Rolf Walter. Tachles arthouse, Berlin Germany.
- 2007 KALIMAT - exhibition design, Ramallah Othman Court and the Beth Lehem University.

Installation and performance

- 2015 PPALESTINE UNDERGROUND-FUSION FESTIVAL: collaboration with the Theater director and Entrepreneur Michael Ronen. Mecklenburg, Germany.
- 2015 COMMUNITY: Schauspielhaus Graz. Interactive Installation for theatre piece.
- 2013-4 NIEMANDSLAND - Theater piece by Yael Ronen shown throughout season 2013-14 in Schauspielhaus Graz.
- 2012 WASSER WEG? - cooperation with VIDC, Vienna. Bad-Fischau Brunn. Installation and performance on the Theme of "Alternative energy".
- 2011 CROSSINGS - Live sculpting performance and installation at Odeonanz III with Nebyla Dance Company.
- 2009 PERMANENT BREAKFAST - Outdoor sculptures and installation. Austria. Collaboration with Ritesinstitute (Mag Karin Schneider and Mag. Friedemann Derschmidt).
- 2009-11 ONE STATE - art performance with the artist Tal Adler as the ambassadors of Onestate embassy in Vienna (Museum Quartier, Jewish film festival Vienna, heater Hamakom, Aktion Radius Wien)
- 2009 KÜNSTLER DREHSCHEIBE KELLERGASSE - outdoor installation

workshops and teaching experience

- 2013 Art workshops for high school students in Malmö in the frame of the screening of the movie "Love During Wartime" on the topic of Racism, Islamophobia and Anti-Semitism
- 2012 WASSER WEG? - art workshop for youth cooperation with VIDC, Vienna
- 2009 KÜNSTLER DREHSCHEIBE KELLERGASSE - summer workshop for youth, curator and organiser Lizzy Mayrl

cooperations and residencies

- 2013 CQ@MQ - collaboration with the artist Renate Quehenberger
- 2009-11 ONESTATE: collaboration with the artist Tal Adler as the ambassadors of Onestate embassy in Vienna (Museum Quartier, Jewish film festival Vienna, heater Hamakom, Aktion Radius Wien)
- 2008 ALII BELLA GERUNT, TU FELIX AUSTRIA NUBE collaboration in the project at the artist residency: unidee in residence cittadellarte Italy, artists: Yael bar-On, Ahmed Malki, Sakiko Sugawa
- 2008 LOVE YOU KILL YOU - Laboratoire Village Nomade . artist residency.
- 2007-9 CONFLICT ZONE ART ASYLUM - cooperation with the theater director Michael Ronen. art workshop, installation exhibition and performance. Tachles arthouse, Berlin Germany.

Education

- 2014 graduated with honors a master degree in Fine arts, Vienna academy of Fine arts, Textual sculpting in the class of Heimo Zobernig.
- 2005 Studied stone sculpting and assisted the sculptor Paul Taylor, Jerusalem Israel
- 1996-7 Studied in Jerusalem carpentry and architectural drawing.

Exhibitions

WOSAMA

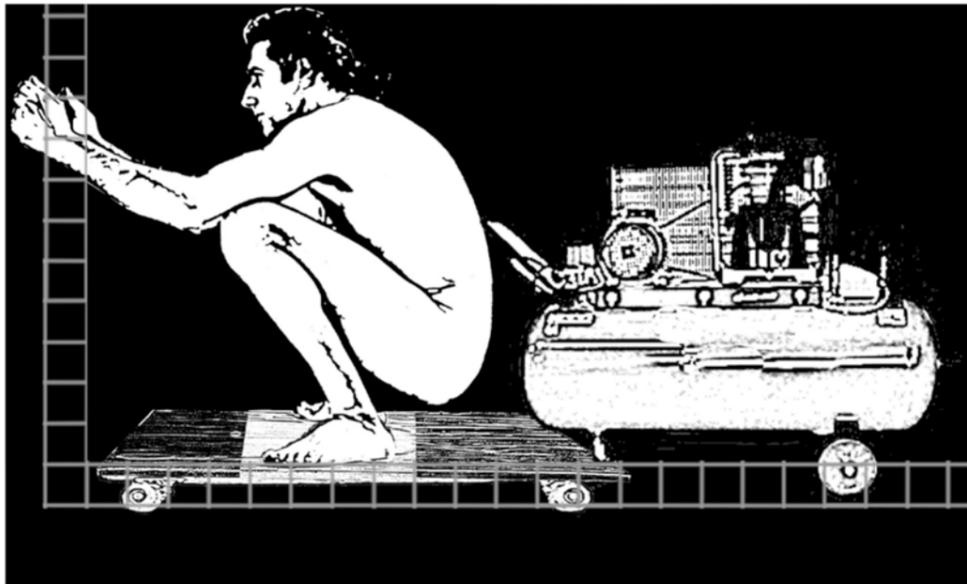
Diplome exhibition (2014)

Academy of fine arts

In my diploma work I reflected on the constant movement in search for space: my own search for it and to reflect on our search or need to define our territory whether it is in our national, social or private sphere.

As a sculptor I would like to challenge and question the need of art objects and sculptures for space (public or private). Sculptures are made as 3D form and need to be referred from all sides. The change in space and territory had a constant influence on my creative work. I had to constantly change my ideas, materials and reaction to the new space I stood in. In my diploma work I wanted to deal with those alternations according to space.

The work was presented as stations/installations where I was in constant movement between them with my working table: mobile on wheels, unable to settle down: a nomad man, immigrant and artist/art student.

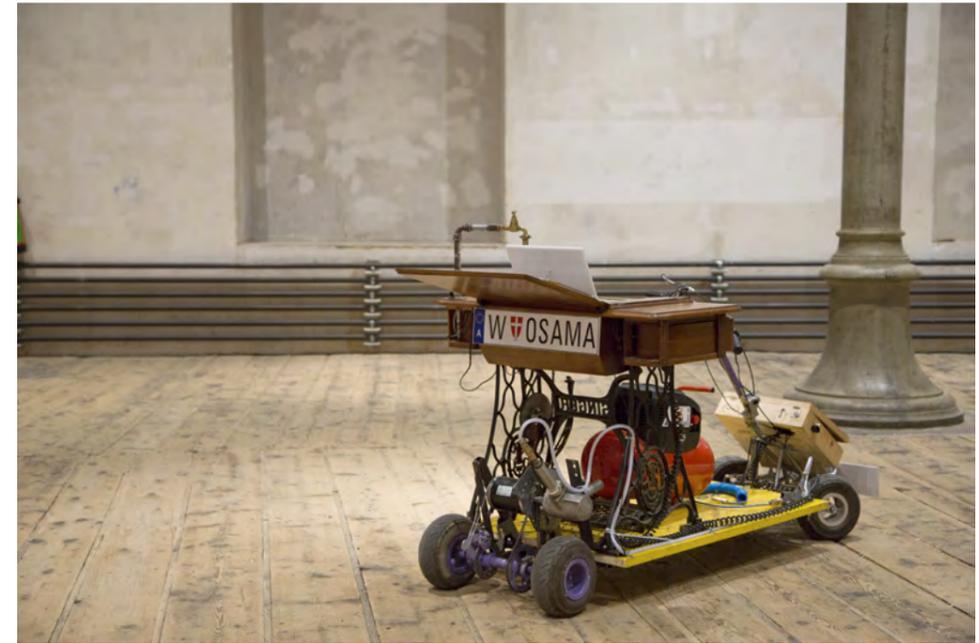


Project name

Wosama is a mixture of Vienna and my name. According to Viennese dialect “where are we?”. I use this term as an artist name in order to try and fit in.

Here I try to reflect how one can adapt to a new territory and still keep ones identity which most basically is expressed by ones name.

I found other sayings in the dialect like dosama and sosama which fit my concept and decided to use them as titles for my works.



WOSAMA

“...A mixture of Vienna and my name. According to Viennese dialect “where we are”. I use this term as an artist name in order to try and fit in.

Whenever I said my name - Osama, people immediately connected it to Bin Laden and the whole conversation turned to politics... I built an object that refers to the automatic conditioning of people in their association with my name: a sewing table, on which stands a computer...I was stuck with tools without space, so I decided to create a working space from my tools.

This sawing table symbolizes my working table: mobile on wheels to travel from space to space, a trial in create a self-charging work space.”



Donkey

“... A donkey sits on its behind and I am standing upside down on my head. The donkey as a symbol of the simple and the stubborn... A donkey sits on its behind and I am standing upside down on my head. The donkey as a symbol of the simple and the stubborn.... So, I decided to put myself hanging upside down above the donkey in order to swap places with it.”



MORTGAGE

Solo exhibition (2010)
VIDC, Vienna

After the Oslo agreement and the structuring of the Palestinian Authority, many Palestinian farmers and workers became policemen and clerks; in an exaggerated amount in relation to the population. In almost every home there is one policeman....While their salaries were very low, the Palestinian banks offered loans to state employees only, in order to make ends meet. This created a situation where people are bound to the bank and the Palestinian authority for life.

So, I say, the future of the Palestinian state is the mortgage.

DOSAMA

Me - sitting reading while shitting letters.

Dosama – “here we are” stuck in this position of consumption that brings no evolvement. The position of the sculpture is comfortable for out-take but not in take.

One always says one has to sit on their ass and study. I was persuaded to try education out and sit and study so to say. But what I see is that the struggle before and after education stays the same, especially because the place where we study does not develop through the critic and conclusion of its own participants.

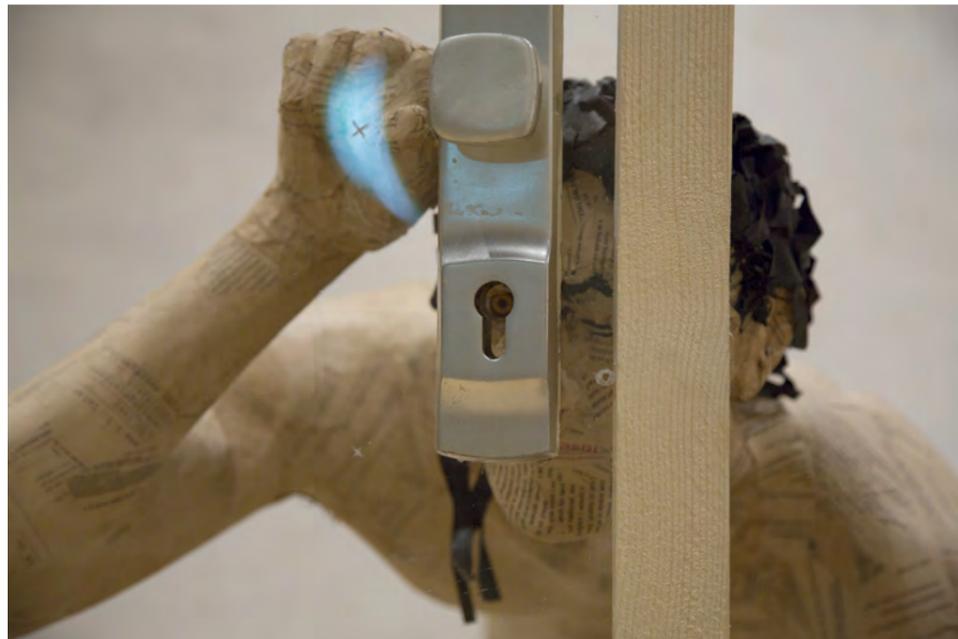


PHOTO:TAL ADLER

DIVIDE AND CONQUER

mixed media (2009)

After the cantonisation of Palestine and the separation wall, all is left from the map is suicide. During the First World War and the down fall of the Othman empire, Britain and France has divided the Middle East between them regardless of social or political structures in the area. The division weakened many groups and were made easier to control. A similar approach was applied in the case of Palestine: at first the division of two states in 29.11.1947 and afterwards again in the Oslo agreement. With the building of the separation wall people, families and homes were separated. In regarding to the future of the Palestinian State, the separation of lands that has been connected historically, spiritually and socially for centuries has torn the fragments of life.

When one looks deeply into the



PHOTO: TAL ADLER



OFERET YETZUKA FROM HEBREW: CAST LEAD mixed media (2009)

The Term comes from a Hebrew poem by Haym Nahman Bialik that refers to the famous Hanuka toy: "Sevivon" which is made out of cast lead ("oferet yetzuka"). The toy originated in India and was a common children's game also in Germany. It is a kind of "gambling" luck game and was adopted by Jewish tradition as the symbol of Hanukah. The Hanukah fest symbolises the miracle of the oil can in the second temple in the time of the Greek regime over the land and indicates the victory of the few over the many.



PHOTO: TAL ADLER





PHOTO: TAL ADLER

OCCUPATION

cast metal (2010)

As heavy metal sandals, locked one cannot move freely. But actually one could just choose not to wear the sandals and walk bare foot and free.

OVERLAPPING VOICES

joint exhibition of Israeli and Palestinian artists (2008-9)

Essl Museum

curators: mag. Karin Schneider, mag. Friedemann Derschmidt, mag. Tal Adler, Amal Murkus



PHOTO: TAL ADLER



PHOTO: TAL ADLER

DEAF DUMB AND BLIND

mixed media (2008)

the person who is caged by his own society. grined to death, not allowed to hearsee or speak



PHOTO: TAL ADLER

TRADITION

mixed media (2008)



PHOTO: TAL ADLER

G'AZAL (word game in arabic between deer and sewing)

mixed media (2006)

OFFERING RECONCILIATION

Tavelling exhibition organized by the Israeli-Palestinian forum of bereaved families for peace (2006)

The piece was sold in an auction for 15,000\$ and was donated to the activities of the family forum. (Brandeis University, Waltham MA: 22.3-1.4; World Bank, Washington DC: 30.4-6.5; Bellevue Art Museum, Bellevue WA: 7.6-19.8; United Nations, NYC: 1.9-28.9; Pomegrante Gallery, NYC: 4.10-18.10; SOFA, Chicago IL: 2.11-4.11)



Installations

2009 - Permanent Breakfast.

Ritesinstitute: mag. Karin Schneider and mag. Friedemann Derschmidt



2008 - Memorial installation for the people of Gaza
Tachles arthouse, Berlin.



Workshops and teaching experience

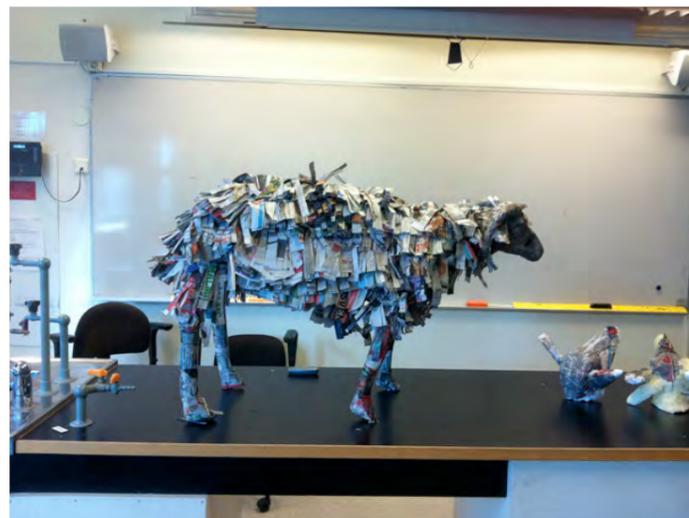
2013 - Art workshops for high school students in Malmö in the frame of the screening of the movie “Love During Wartime” on the topic of Racism, Islamophobia and Anti-Semitism

concept and goals

I have chosen to use the theme of “breaking boundaries” as a ground concept of my workshop. I find that many young people encounter with the wish and fear of breaking boundaries regardless if at home, in their close circles or in their Culture and society. I would like to present the students with the question and there for also bring them to deal with the issue of where would they wish to break boundaries and what they fear might be the consequence.

By dealing with this theme through an artistic and creative process I believe young students can achieve a better understanding where they stand as individuals in their own cultural sphere and can become more aware of their individual identity and wishes in their own frame and that I believe is an important first step to interact outside of one’s tight circle or culture.

the workshop included two approaches, one a joined work of all participants to create one “black sheep” as the symbol of the out sider, and the other individual creations of the “black sheep”.



Wasser Weg?

2012 - cooperation with VIDC Vienna in the subject of “alternative enregy”



**2009 - Künstler Drehscheibe kellergasse
summer workshop and outdoor installation**

Art workshop for youth transforming metal and agricultural waste from the mistplatz near by into sculptures.



Cooperations

ONESTATE EMBASSY (2009-11) cooperation with the Israeli artist Tal Adler

“.. In OneState everyone lives together with equality, benefiting from cultural diversity and respect. Christians from different churches, nations and beliefs, Druze with different national affiliations, Bedouin from various tribes and origins, Samaritans, Adygs, Baha’is, Gypsies, Palestinians with Jewish roots, Jews from Arab countries, Hassidic Jews with European roots, hundreds of thousands of international workers, Buddhists, Atheists, Pantheists and many, many more, proud in their Culture and feel themselves equal citizens in OneState.”

